

# Appendix F

## K-12 Summer Reading Guidelines District Summer Reading List - Senior High

Titles have been selected with age appropriate reading level and content in mind; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content of the book. School and public libraries do not keep multiple copies of titles as a standard practice; it is not intended that the school or public library serve as the only source of the summer reading titles.

<u>Title</u>	<u>Author</u>	<u>Genre</u>
<b>Grades 9 - 12</b>		
<i>The Adoration of Jenna Fox</i>	Mary Pearson	Science Fiction
<i>The Alchemist</i>	Paulo Coelho	Philosophy
<i>American Born Chinese</i>	Yang, Gene Luen	Multicultural Fiction/Graphic Novel
<i>Anthem</i>	Ayn Rand	Philosophy
<i>The Astonishing Life of Octavian Nothing: The Pox Party</i>	M. T. Anderson	Historical Fiction/Multicultural
<i>The Book Thief</i>	Markus Zusak	Historical Fiction
<i>Branded by the pink triangle</i>	Ken Setterington	Nonfiction
<i>Buried Onions</i>	Gary Soto	Multicultural Fiction
<i>Casa de los Espiritus</i>	Isabel Allende	Fiction/Multicultural
<i>Catcher in the Rye</i>	J. D. Salinger	Classic Literature
<i>City of Beasts</i>	Isabel Allende	Multicultural Fiction
<i>Climbing the Stairs</i>	Padma Venkatraman	Multicultural Fiction
<i>Copper Sun</i>	Sharon Draper	Historical Fiction
<i>The Curious Incident of the Dog in the Night-time</i>	Mark Haddon	Young Adult Contemporary Fiction
<i>The Dark Game: True Spy Stories</i>	Paul B. Janeczko	Nonfiction
<i>Dew Breaker</i>	Edwidge Danticat	Multicultural Fiction
<i>The Diving Bell and the Butterfly</i>	Jean-Dominique Bauby	Non-Fiction
<i>Dr. Jekyll and Mr. Hyde</i>	Robert Louis Stevenson	Classic Literature
<i>The Elegance of the Hedgehog</i>	Muriel Barbery	Philosophy
<i>Ellen Foster</i>	Kaye Gibbons	Young Adult Contemporary Fiction
<i>Enriques's journey: the true story of a boy determined to reunite with his mother</i>	Sonia Nazario	Multicultural Nonfiction
<i>Everlost</i>	Neal Shusterman	Science Fiction
<i>Extremely Loud and Incredibly Close</i>	Jonathan Safran Foer	Philosophy
<i>Eyes wide open: Going beyond the environmental headlines</i>	Paul Fleischman	Nonfiction
<i>Fade to Black</i>	Alex Flinn	Young Adult Contemporary Fiction
<i>Fahrenheit 451</i>	Ray Bradbury	Classic Literature
<i>Feed</i>	M. T. Anderson	Science Fiction
<i>Florida Poems</i>	Campbell McGrath	Poetry/Florida Interest
<i>Girl With a Pearl Earring</i>	Tracy Chevalier	Historical Fiction
<i>The Glass Castle</i>	Jeannette Walls	Young Adult Contemporary Fiction
<i>Graceling</i>	Kristin Cashore	Contemporary Young Adult Fiction
<i>The Graveyard Book</i>	Neil Gaiman	Young Adult Contemporary Fiction
<i>Hidden girl: the true story of a modern-day child slave</i>	Shyima Hall	Nonfiction
<i>Hidden like Anne Frank: fourteen true stories of survival</i>	Marcel Prins	Nonfiction
<i>Hitchhiker's Guide to the Galaxy</i>	Douglass Adams	Science Fiction
<i>House of Spirits</i>	Isabel Allende	Multicultural Fiction
<i>How I discovered poetry</i>	Marilyn Nelson	Poetry/Multicultural

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<b><u>Title</u></b>	<b><u>Author</u></b>	<b><u>Genre</u></b>
<i>The Hunger Games</i>	<i>Suzanne Collins</i>	<i>Young Adult Contemporary Fiction</i>
<i>In Cold Blood</i>	<i>Truman Capote</i>	<i>Classic Literature</i>
<i>In the Time of the Butterflies</i>	<i>Julia Alvarez</i>	<i>Multicultural Fiction</i>
<i>Into the Wild</i>	<i>Jon Krakauer</i>	<i>Philosophy</i>
<i>La Joven de la Perla</i>	<i>Tracy Chevalier</i>	<i>Historical Fiction</i>
<i>Keesha's House</i>	<i>Helen Frost</i>	<i>Multicultural Fiction</i>
<i>Kindred</i>	<i>Octavia Butler</i>	<i>Classic Literature/Multicultural/ Science Fiction</i>
<i>Marianela</i>	<i>Benito Perez Galdós</i>	<i>Historical Fiction/Multicultural</i>
<i>October Mourning: A Song for Matthew Shepard</i>	<i>Leslea Newman</i>	<i>Contemporary Young Adult Fiction</i>
<i>The Omnivore's Dilemma</i>	<i>Michael Pollan</i>	<i>Non-Fiction</i>
<i>Peak</i>	<i>Roland Smith</i>	<i>Young Adult Contemporary Fiction</i>
<i>Persepolis</i>	<i>Marjane Satrapi</i>	<i>Young Adult Contemporary Fiction/Graphic Novel</i>
<i>The President has been shot!: The assassination of John F. Kennedy</i>	<i>James L. Swanson</i>	<i>Nonfiction</i>
<i>Ringside, 1925: View from the Scopes Trial</i>	<i>Jennifer Bryant</i>	<i>Poetry/Historical Fiction</i>
<i>Shift</i>	<i>Jennifer Bradbury</i>	<i>Contemporary Young Adult Fiction</i>
<i>Siddhartha</i>	<i>Herman Hesse</i>	<i>Classic Literature</i>
<i>Strike: The farm workers' fight for their rights</i>	<i>Larry Dane Brimmer</i>	<i>Nonfiction</i>
<i>The Stranger</i>	<i>Albert Camus</i>	<i>Classic Literature</i>
<i>The Surrender Tree: Poems of Cuba's Struggle for Freedom</i>	<i>Margarita Engle</i>	<i>Poetry/Historical Fiction/Multicultural</i>
<i>The Things They Carried</i>	<i>Tim O'Brien</i>	<i>Classic Fiction/War Stories</i>
<i>The Uglies</i>	<i>Scott Westerfield</i>	<i>Young Adult Contemporary Fiction</i>
<i>Treasure Island</i>	<i>Robert Louis Stevenson</i>	<i>Classic Literature</i>
<i>Under the Mesquite</i>	<i>Guadalupe Garcia McCall</i>	<i>Young Adult Contemporary Fiction</i>
<i>El Viejo y el Mar</i>	<i>Ernest Hemmingway</i>	<i>Classic Literature</i>
<i>Written in Bone</i>	<i>Sally M. Walker</i>	<i>Non-Fiction/Forensic Studies/Anthropology/Archeology</i>